Ashley Michel

5-760 Kamloopa Way, Kamloops, BC, V2H1J7

778-538-4449 | Ashley.N.Michel@gmail.com

Dear: Recipient,

Re: application for TTOC position

I am eager and excited to begin my journey as an Indigenous (Secwépemc) Educator. My passion and ambition demonstrated throughout my practicum and life experiences give me the foundation for being an effective educator.

As an Indigenous Mother, I understand the importance of authentic representation within the classroom that is meaningful and promotes belonging, diversity, and inclusion. I recognize the importance of teaching in a way that acknowledges all ways of knowing and being (Western, Indigenous, and other cultural backgrounds). I empower students to be their true authentic self which naturally fosters a positive sense of self-identity.

The following qualifications have prepared me well for teaching:

- Bachelor of Education (Grad 2023)
- Certificate of Completion for the FPCC "Mentor-Apprentice Program in Secwepemctsin Immersion for 300 hours in 2018
- Certificate of Completion for the FPCC "Mentor-Apprentice Program in Secwepemctsin Immersion for 600 hours 2019
- Workshop teacher/facilitator for sewing (ribbon skirts, regalia) and beading for Secwepemc Child and Family Services, Girls Group, Sk'elep School of Excellence, and various Bands (youth age 8+ to elders) across the Interior and Caribou
- Self-taught seamstress and artist with a passion for sharing Indigenous Culture and Language

I aim to be the authentic representation as an Indigenous Educator that myself, my relatives, and our ancestors needed. I look forward to continuing my learning and growing as a teacher as I successfully "Walk in Two Worlds" (Indigenous and Western World) in the years to come. Kukwstsétsemc (thank you) for your time and consideration,

Sincerely,

Ashley Michel

ASHLEY MICHEL

5-760 Kamloopa Way, Kamloops, BC, V2H1J7 Ashley.N.Michel@gmail.com · 778-538-4440

I understand the importance of authentic representation within the classroom that is meaningful and promotes belonging, diversity, and inclusion. I recognize the importance of teaching in a way that acknowledges all ways of knowing and being which will empower students to be their true authentic self which naturally fosters a positive sense of self-identity.

EDUCATION

2021 - 2023

BACHELOR OF EDUCATION, THOMPSON RIVERS UNIVERSITY

Dean's List: Winter 2022 Dean's List: Fall 2021

2018-2021

BACHELOR OF ARTS, THOMPSON RIVERS UNIVERSITY

Dean's List: Fall 2020

2018-2020

MENTOR-APPRENTICE PROGRAM, FIRST PEOPLES CULTURAL COUNCIL

Successfully completed over 600+ hours of Secwepemctsin immersion in 2 years with elder Flora Sampson.

EMPLOYMENT

2018-CURRENT

OWNER/ARTIST, 4 GENERATIONS CREATIONS

Successful self-taught seamstress and artist. I aim to educated others about Indigenous issues and resiliency in an authentic and meaningful way through art using current and traditional methods and technologies.

2022

AFTER SCHOOL PROGRAM LEADER, S.D. 73

I taught up to 8 students (grade 4-6) how to make ribbon skirts. Students successfully measured, cut, and safely used a sewing machine to create their own ribbon skirt. Students were instructed on the meaning, importance, and significance of the Ribbon Skirt. (10-week program). **2021**

LANGUAGE INTERN, TK'EMLUPS INDIAN BAND

Promote language survey via social media, answer questions, document answers, and provide results to the Language Department.

2016

YOUTH WORKER, TK'EMLUPS INDIAN BAND

Be a positive role model to the youth by preparing healthy snacks, supervising activities, keeping accurate records, and enforcing safety guidelines.

EXPERIENCE

2023

CULTURE CLUB LEAD/ASSISTANT, ARTHUR HATTON

I lead Kindergarten-Grade 6 students in Secwepemc Song, Dance, Drumming, and Lehal (stick games) over the course of my time in long practicum at Arthur Hatton. I also assisted the Aboriginal Education Worker's in other activities as needed during Culture Club hour. **2022-2023**

ASSISTING WITH TRC DAY & DAY OF SUCWENTWECW, ARTHUR HATTON

• Attending meetings and sharing ideas to school staff to celebrate the Day in an Authentic way. I taught the grade 6 class how to sing and drum the Secwepemc Welcome Song and the Honor Song which we presented to the school.

2018

BEADING, SK'ELEP SCHOOL OF EXCELLENCE

Teaching a grade 7 class of 15+ students over 3 months how to bead multiple projects to fundraise for their graduation party.

2015-2023

RIBBON SKIRT/REGALIA FACILITATOR, SELF-EMPLOYED

Teaching multiple sewing workshops for Secwepemc Child and Family Services, Girls Group, Sk'elep School of Excellence, and various Bands (youth age 8+ to elders) across the Interior and Caribou.

- Sewing safety
- Measuring
- Significance and meaning of the ribbon skirt/regalia

TEACHING QUALIFICATIONS

- Bachelor of Education (Grad 2023)
- Certificate of Completion for the FPCC "Mentor-Apprentice Program in Secwepemctsin Immersion for 300 hours in 2018
- Certificate of Completion for the FPCC "Mentor-Apprentice Program in Secwepemctsin Immersion for 600 hours 2019
- Workshop Teacher/Facilitator (sewing and beading) with vulnerable individuals, youth, adults, and elders
- Self-taught artist & seamstress with a passion for sharing Indigenous Culture & language

REFRENCES

Anita Pratt Grade 1 Teacher Arthur Hatton

Jack Miller Faculty Mentor Thompson Rivers University Kelsy Torbohom After School Program Coordinator S.D. 73 // Henry Grube Centre